



68 PAGES OF TWISTED TALES OF TERROR!

NIGHTMARE



TM

60¢
JUNE
1971

**PHANTOM
OF THE
ROCK
ERA!**



**SATAN'S
COFFIN!**

**HORROR on the
CHAPEL WALL!
HAG OF THE BASKET!**

**A LIVING
DEATH!**



MY SECRET NEW DYNAPLEX METHOD CAN GIVE YOU POWERFULLY TONED MUSCLES AND PUT FULL STRENGTH IN YOUR MUSCLES... MAKE THEM SO STRONG YOU WILL BE PROUD TO SHOW YOUR FRIENDS HOW FULL OF STRENGTH YOU ARE! IN JUST TEN MINUTES A DAY—WITH ABSOLUTELY NO WEIGHTS, NO BAR BELLS, NO FORMAL LONG EXERCISES AT ALL! (MAKES GLADIATOR MUSCLES TO A GLADIATOR JOB)

"Yes if the girls laugh at you now when you try doing anything that requires strength—broad as muscles—they will be amazed, astounded, with the strength and strong new things you will be able to do after you master the DYNAPLEX METHOD! You will be so proud of the built of strength you will be able to do, of the increased power in every one of your muscles!" says Mike Marvel, Master of Toning and putting strength into muscles.

HERE ARE THE KINDS OF TESTIMONIALS YOU WILL WANT TO WRITE AFTER YOU MASTER DYNAPLEX:

"I tried ten other muscle building systems before I tried Dynaflex. It really works and now I can show the strength of my muscles how I always wanted. I can't praise Dynaflex enough."

"I never thought you could really tone my muscles and make them so strong without long periods of exercise or weight lifting. Dynaflex has truly amazed me."

"Every summer I seemed to be the same old story—I don't like to admit this but I was pretty much a weak and could walk a city and immediately at the beach would fall at a glance. But now with Mike Marvel's New Dynaflex Method, my torso, BICEP MUSCLES, TRICEP MUSCLES, OF ARMS, I feel LIKE A PARTNER ON THE BEACH. I've got plenty of GLADIATOR POWER in my shoulders, biceps, arms and torso. Now every time I use the DYNAPLEX ACTION PACKER POWER IN EVERY MUSCLE IS MY BODY!"

Put—do yourself a favor. Try your muscles and see if there are no things at all which you think to be. Can you lift as much as you really should be able to? Are you attracted to your female strength before it is old? I can increase your muscle tone and strength in your muscles. Increase your ability to display your new found BICEP MUSCLE STRENGTH. I can make you proud as you will know with no light at all, how strong you have become. Of how much you perform things that require muscle tone—strength and endurance—that you never thought you had in you!

HOW DYNAPLEX TONES MUSCLES AND INCREASES THE STRENGTH OF YOUR MUSCLES

Dynaflex is the Dynaflex Method, adding a mixing way of having your muscles. It takes an amazing muscle exercise—no barbell—no weight—no. Dynaflex is the amazing discovery of a great Doctor, who has created the science of Strength found a building way into your muscles. Build strength into your muscles. It has muscles a day with Dynaflex. You "DYNAPLEX" each muscle once in a certain way that is more effective than you thought the muscle 20 to 30 or even 100 times the old fashioned way.

STRONG MAN SEX APPEAL

Keep your life as a man appeal, display facts of strength in your muscles. It takes an amazing muscle exercise—no barbell—no weight—no. Dynaflex is the amazing discovery of a great Doctor, who has created the science of Strength found a building way into your muscles. Build strength into your muscles. It has muscles a day with Dynaflex. You "DYNAPLEX" each muscle once in a certain way that is more effective than you thought the muscle 20 to 30 or even 100 times the old fashioned way.

to watch how strong you have become, how you tone your muscles and build them full of strength, and if the boys want to know how you did it, tell them about the miracle muscle of Dynaflex. Complete instructions in one book only \$1.95. Includes 1 free chapter on "MUSCLES OF ATTRACTION, BUILDING."

MAIL NO-RISK TRIAL COUPON NOW!

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1199 Broadway, New York, N.Y. 10001

C.R. Mike Marvel, Master of Toning, in my \$1.95 book, "The New Dynaflex Method," you will find out how to build your muscles and increase your strength. "DYNAPLEX OF ATTRACTION, BUILDING" I must agree that the Dynaflex method has given me powerfully toned muscles and full strength in my muscles. Make me as strong as I can be proud to show my friends how strong I am.

And if I want to do in 10 minutes a day—nothing at all, how strong you have become, how you tone your muscles and build them full of strength, and if the boys want to know how you did it, tell them about the miracle muscle of Dynaflex. Complete instructions in one book only \$1.95. Includes 1 free chapter on "MUSCLES OF ATTRACTION, BUILDING."

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PHANTOM OF ROCK ERA PC 4



MAD HING DOCTOR PC 22



HORROR ON THE WALL PC 36

NIGHTMARE

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EDITOR: SOL BRODSKY

ASSOC. EDITOR: HERSCHEL WALDMAN

ARTISTS: SEAN TODD, TOM PALMER, RALPH REESE,

MIKE ESPOSITO, BILL EVERETT,

DICK AYERS, SERG MOREN, JACK ABEL,

WRITERS: GARY FRIEDRICH, AL HERWETSON, GARD-

NER FOX, CHUCK McNAUGHTON,

MIKE JENNINGS

COVER: BORIS VALLEJO



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PHANTOM OF THE ROCK ERA

THIS EVENING STAR, THEY KNEW, WOULD SOON ECLIPSE ALL OTHER ROCK SUPER-STARS. HE WAS MAGNETISM... AN ANIMAL FURY MATCHED WITH A COMPELLING AURA OF EVIL AND SELF-DESTRUCTION AND AN ANTI-SEXUALITY WHICH HIP GIRLS FOUND ALLURING.

MY LOVE IS LIKE A BLOOD-RED ROSE, WILTING IN THE GARDEN...

SOON SHE WILL BE JUST LIKE ME... THEN WE WILL BE OUR WEDDING!

THE CROWD AT COWBOY BOB'S BAR AND DISCO STARED ON, JOYFULLY AWEHAW! WITNESSING A PHENOMENON! THE DEBUT OF A NEW ROCK TALENT... A PERSONALITY TO MESMERIZE THEM, WITH HIS EMPTY, WHISPERING VOICE, HAUNTED LYRICS, POSSESSED MOVEMENTS...



HIS MUSIC FRENZIED THEM... SET THEM WILD! EACH GIRL GYRATED AS IF DRIVEN BY A DEMON... LOST IN GROTESQUE ECSTASY! ALL, BUT ONE...

LALA LOVE, THIS ONE IS YOUR MARK!



HMM... JUST YO-KEL CHICKS... NO GROUPIES IN SIGHT!

THE RUBES HERE IN JUNKY CITY, TEXAS AREN'T REALLY HIP TO THIS GUY YET!



THIS GUY WILL BE RICH SOON... SURE THING!

BETTER DO A ZSA-ZSA, FART, AND LATCH ON HIM BEFORE SOMEONE ELSE DOES!



...AND COLLECT A FORTUNE IN ALUMINUM WHEN HE'S FAMOUS!
THE RENT-A-COP TOLD ME HE'S HIS OWN MANAGER SO... OPEN SEASON!

THE DRESSING ROOM WAS CRAMPED AND MUSKY, WITH A SHRUG OF SELF-PITY THE EXOTIC FIGURE TURNED TO HER...



RODDY SKEANE?

I JUST SAW YOUR PERF! MEMP!
YOU WERE JUST...

WHAT DO YOU WANT LITTLE GIRL, MY MONEY OR MY LIFE?



HE'S ON TO ME! SLOW AND EASY NOW... PLAY "HURT"...

I... I DON'T KNOW ABOUT YOUR SENSE OF HUMOR...

Y... YOU DON'T WANT ME HERE?



WAIT! DON'T GO! I... I'M SORRY FOR BEING RUDE!

THE "PHY THE POOR MONSTER" BIT... SUCH CLICHE!



HIS EYES! SO DEAD... DARK... DISTANT... AS IF...

I'VE BEEN WAITING SO LONG FOR SOMEONE LIKE YOU TO WALK IN...



A GNARLED, SKELETONAL HAND REACHED FORTH AND BEGAN TO STROKE LALA'S HAIR, SLOWLY, DELIBERATELY...

HIS SKIN... SO PALE... SO TAUGHT... AND ODOROUS... LIKE DEATH!

HE... HE'S HYPNOTIZING ME! I'M FALLING UNDER HIS SPELL!



YOU REALLY WANT MEP OF ALL PEOPLE, MEP?

YES... I WANT SOMEONE AS SKY AND SPIRITUALLY BEAUTIFUL AS YOU...













WHAT COULD BE MORE DELIGHTFUL FOR CITIFIED NEWLYWEDS THAN A SUN-DRENCHED, CLEAN-AIR HOLIDAY IN THE GOLDEN WEST? MORE COLORFUL THAN AN OLD INDIAN LEGEND OF LOST LANDS AND LOST SOULS? MORE PICTURESCUE THAN A SOLITARY RIDE INTO THE PAINTED DESERT? HOW COULD A BEAUTIFUL BRIDE'S QUEST FOR ROMANCE BECOME A TRAIL WINDING INTO THE REALM OF SUPERNATURAL TERROR, UNBIDDED LUST AND MONSTROUS GREED? HOW COULD WHAT STARTED AS A PERFECT HONEYMOON BE CONSUMMATED AS A GORY

SHOOT-OUT AT SATAN'S COFFIN

KEITH: THOSE **GHOSTLY** FIGURES
MATERIALIZING AT THE POKER TABLE!
THIS CAN'T BE HAPPENING! WE'VE WANDERED
INTO SOMEBODY ELSE'S NIGHTMARE!

WE'VE WANDERED INTO A
REAL G-GHOST TOWN, HOLLY.
IF ONLY YOU HAD STAYED AT
THE DUDE RANCH AS I
TOLD YOU...

ACES AND
EIGHTS
MATCHUP

I CALL
SUNDANCE
WHAT'RE YOU
HOLDING?

PLEASE DON'T SCOLD
GARLING. EVEN THEY
ARE NOT AS DREADFUL
AS THE EVIL THAT STILL
PURSUES US.

ONE OF YOUR MUGS IS
A CHEATIN' RENEGADE! I
AIN'T WON A POT ALL YEAR!

THEY CALL THAT
"DEAD MAN'S HAND."
BETTERBORN

HOWDY MA'AM. YOU'RE THE
PURTIEST SQUAW THIS
 COWBOY EVER LAID EYES ON

THOUGHT YOU'D NEVER FINISH DRESSING.
LET'S ORDER BREAKFAST. I'M *RAVISHED*

LOOKS LIKE WE
GOT THAT OLD
INDIAN WHORESS
AGAIN.

I THINK SHE'S
VERY PICTURED.



PRINCESS MOONBEAM
HOPE SHE NOT CAUSE
SQUABBLE FOR PALE
FACE SQUAW

OH, DON'T MIND KEITH. HE'S A COMPUTER PROGRAMMER.
BUT HE MEANS WELL. I WRITE POETRY, SO I'M MORE
ROMANTIC. TELL ME MORE ABOUT YOUR AMULET



THUNDERBIRD IS NOTHER SYMBOL TO
MY PEOPLE. **PROTECTS** HER YOUNG.
WHEN IN **DANGER** TWIRL AMULET
AND SAY MAGIC WORDS 'GAWANNA-
WAX GAWANNA-WAX



DON'T TELL MY HUSBAND, BUT
I WANT IT. HOW MUCH, PRINCESS?

NOT FOR SALE, ONLY
GOOD CAN BUY GOOD.
IF YOU MUST VISIT
LAND OF THE LOST,
I MAKE YOU **GIFT** YOU
REPAY BY **GOOD DEED**
OF OWN TO OTHERS.



WHAT'S **KEEPING** HOLLY? HOW
LONG DOES IT TAKE TO PUT ON
A BIKINI? I'D BETTER **CHECK**
OUR CABANA.



*Keith darling--
don't have a tantrum.
but if just had to dig
the desert, it'll had
back at sunset.
Don't worry.
Love,
Holly*

**HELLO? STABLES? MR. HANSEN
HERE! SADDLE A HORSE AND
HAVE IT WAITING FOR ME
WHAT?... WELL... SOMETHING
THAT'S FAST AND GENTLE.**



DESPITE THE **BEAUTY** OF THE **SUNSET** THIS PLACE IS
OPPRESSIVE. MAN, IS HOLLY GONNA GET A PIECE OF MY
MIND? I **LOST** HER **TRAIL** HOURS AGO, BUT SHE **MUST'VE**
HEADED FOR THOSE **MESAS.** I'VE **GOT** TO FIND HER BEFORE
DARK. -- **WAIT!** IS THAT **SMOKE** I SEE?



THAT SMOKE WAS SOMEWHERE
AROUND HERE. HOLLY! HOL-LY!
HOL-LEEEE!

KEITH!
RUN AWAY!

WHA? WHY SHE'S
JUST OVER THE
EDGE! LET'S
GO, HORSE!



THAT'S A SHOTGUN AT
YOUR HAID, DUDE. FORGOT
YOUR HOSS. JUST GRAB
AIR AND WALK AHEAD
REAL EASY

WHA--!



HOLLY! WHAT
THE DEVIL--P

OH KEITH!
IF ONLY I'D
OBEYED
YOU...

WAL, NOW!
WATCHA GOT,
MANK-- ANOTHER
CLAIM-JUMPER?

YEP NOT AS
DIRTY AS
THAT ONE,
THOUGH,
SETH!

CLAIM JUMPERS?
YOU'RE HUFF!
OUT MY WIFE
FREE!

YA WOULDN'T BE THE FIRST DUDE TO MORN IN
SINCE WE LEARNED THAT THE ABANDONED
GOLD MINE OVER YONDER IS LOADED WITH
YOU-RANIUM!

HEH! HEH! EVERYBODY WANTS TO
BE A PROSPECTOR, YOU'LL GIT A
CHANCE TO DO SOME DIGGINS,
DUDE. LE'S SHOW HIM THE MINE,
HANK.

SQUAW GIRL AINT HAD A CHANCE
TO SEE IT YET EITHER. FETCH HER.

THEY'RE CRAZY KEITH! THAT SEEDY-LOOKING
BEARDED MAN IN THE FADED DENIM CLOTHES
SAYS THEY'RE GOING TO KEEP ME AS THEIR
SQUAW!



OVER MY
DEAD BODY!

IT JEST
COULD WORK
OUT
THAT WAY
DUDE!

YOU'LL
SEE FOR
YORSELF
IN A
MINUTE.

WHAT ARE
THOSE TERRIBLE
SOUNDS?



APPEARS LIKE OUR WATCH-
DOG, REX, CALIGHT HISSELF
A MINER TRYING TO ESCAPE.

OH, GOD-- IT'S A MONSTER!
A PREHISTORIC MONSTER!

THE POOR SOULS ARE
RADIATION MUTANTS!
THEY MUST BE THE
LOST PEOPLE PRINCESS
MOONBEAM SPOKE OF!

YE GODS! THOSE
MINERS ARE NO
BEAUTIES EITHER!

REX WAS JUST A LITTLE OLD
SIL A MONSTER LIZARD LIKE
THOUSANDS IN THE DESERT
WHEN WE MADE HIM A PET THE
YOU-RANIUM RADIATION MADE
HIM GROW. IT DOES OTHER
THINGS TO FOLKS THAT'S WHY
SETH AND ME DON'T GO BEYOND
THE BARBED WIRE, OUR MINERS
PILE THE DAY'S TAKE IN THESE
LEAD CASES. WE TAKE IT FROM
THAR NAME!



JA GOTTA CHOOCE
DUDE. WORK THE
MINES LIKE THE
OTHERS, OR BE
REX BREAKFAST

KEITH, ARE
THEY ASLEEP?

FROM THEIR
SHORES I
CAN TELL THAT
THEY ARE, WHY?

DON'T TEASE
DARLING. I KNOW
YOU'VE BEEN BIGG
YOUR TIME. I, TOO,
NOTICED THAT THEY
FAILED TO COMPENSATE
YOUR SPURS.

YOU
FRIENDS.

JA GOT TILL
DARWIN T DECIDE
REX WON'T BE
HANGRY FORE THEN

SR. YES, I WAS JUST GOING
TO SUGGEST WE SAW THE
ROPE'S AGAINST THE
ROWELS OF MY SPURS.



WHAT LUCK-- FINDING
HIM IN THE DARK!

QUICK, HOLLY
UP BEHIND ME!
GIDDYAP!

SETH!
THEY'RE
GITTIN'
AWAY!



DON'T WASTE
AMMO, HANK...

BLAM!



...THEY ONLY GOT ONE TIED
HOSS AND NO WATER. WE'LL
GET SOME SHUTEYE AND OVER-
TAKE 'EM BY NOON TOMORROW.

MY SENSE OF
DIRECTION IS AWRY.
WE'RE **LOST**.

NOT IF **WE**
LOSE THOSE
EVIL MEN,
KEITH!



THIRSTY **CAN'T** GO
ON WITHOUT WATER.

WE **AUSE**, DARLING.
I DIDN'T WANT TO
TELL YOU, BUT THEY
ARE FOLLOWING. I
CAN SEE THEIR **AUSE**!



THE HORSE HAS
HAD IT, AND SO
HAVE I.



THEY'RE ONLY A MILE
BACK, BUT **LOOK!**
IS IT A **WRASE**?



NO! IT'S
A **TOWN!**
WE'RE
SAVED!



A **GHOST TOWN!** **SATAN'S**
COFFIN! INDEED! OURS TOO!
WE'RE **DONE FOR!**

PERHAPS NOT, DARLING!
LET'S TAKE **REFUGE** IN
THAT OLD SALOON.
MAYBE SOMEONE LEFT
A **WEAPON**.

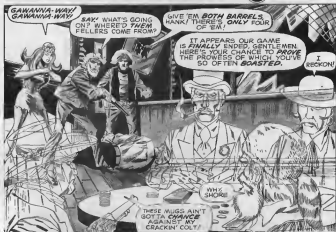
WELCOME TO
SATAN'S
COFFIN-
POP. 241.
JAN 32.

FAT CHANCE, BUT
LET'S GO! THEY'RE
RIGHT **BENING** US!



BAW! NOTHING
BUT DUST, CORNERS
AND DRY ROT. WE'RE
HELPLESS!







ARRRRGH!

JES' LIKE OLD
TIMES, EH
SUNDANCE?

OUR SHOTS-- GOIN' RIGHT THRU 'EM
INTO THE WOODWORK! *UGH!* I'M
HIT!

SHORE NUFF
RENEGADE.

STAY DOWN
KEITH!

YOU'NS KIN GIT UP NOW MA'AM.
THOSE *SIDEWINDERS* ARE
GONERS, AND WE DON'T AIM
TO HARM YOU.



YOU INTEND
US NO HARM?

HOW CAN WE
EVER THANK
YOU-- WHATEVER
OR... *WHYEVER*
YOU ARE?



'TIS *WE* WHO MUST THANK YOU, MADAME
IN *LIFE* WE WERE *WICKED* MEN. OUR
SOULS WERE *DOOMED* TO REMAIN IN
SATAN'S COFFIN UNTIL WE PERFORMED
A DEED THAT WOULD *REDEEM* US. *THOSE*
VERMIN WILL BE TAKING OUR PLACE *NOW*.
YOU'VE ENABLED US TO GO TO *ETERNAL*
REST. THANK YOU AND *FAREWELL*.

I CAN'T BELIEVE IT
KEITH! IT ALL SEEMS
LIKE A DREAM!



A LOT I GUESS
THOSE POOR DEVILS

WE'LL KNOW WHETHER WE DREAMED IT.
WHEN WE GET BACK TO THE MINE. YOU
GOT ANY IDEA WHAT THOSE DIGGINGS
ARE WORTH?

A LOT MORE THAN
\$15,000 A YEAR!

IT WAS NO DREAM, BABY! ATTACK
REX, KEEP 'EM HOPPING! HEY YOU
MEATHEADED MUTANTS, GET A
MOVE ON! FROM NOW ON WE'RE
DOUBLING THE DAILY QUOTA!

KEITH! WHAT
ARE YOU SAYING?!

WE'RE TAKING OVER, HOLLY.
RICH! YACHTS, JEWELS,
SERVANTS! I CAN HANDLE
REX AS WELL AS THOSE PUND
SCOURDOUGHS-- AS LONG AS
HE DOESN'T GO HUNGRY!

TIME THE SLAVES
ARE ALL EATEN.
WE'LL HAVE MORE
THAN WE CAN
EVER SPEND.



NO! I WON'T LET YOU! YOU'VE GONE
MAD, KEITH. ALL I WANT IS MY LOVABLE
COMPUTER PROGRAMMER BACK! I DON'T
NEED WEALTH!

HOLLY, COME BACK!
WHAT ARE YOU DOING,
YOU FOOL?

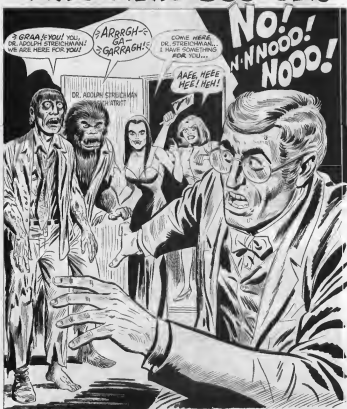
I'M FREEDING THE
SLAVES! COME, YOU
POOR SOULS! WHEN
I PULL THE FENCE
DOWN, RUN!





POWER DOES CORRUPT, AND ABSOLUTE POWER DOES CORRUPT ABSOLUTELY. EVERYONE KNOWS THIS. STILL, WE WHO TURN OUR MIGHTY CITIES INTO LABYRINTHS OF PRIVILEGE AND DARKNESS SOMETIMES GIVE OVER THE POWER OF OUR MINDS TO FIRST MADNESS, AND THEN TO--

THE MAD MIND DOCTOR!



THE METAPHORICAL TIP-TAPPING OF THE RECEPTIONIST'S ELECTRICAL TYPEWRITER CEASED AS THE INNER OFFICE DOOR CREAKED...

I AM NOT A PSYCORPH.
I AM NOT A PSYCORPH.
I--

VERY GOOD, MRS. MORTON!
WE'LL SEE EACH OTHER IN ONE WEEK.

UH--MRS. MORTON, WAIT A MOMENT... THAT WILL BE FIFTY-FIVE DOLLARS FOR THE HOUR...

YOU CAN VISIT DR. STREICHMAN, NOW, MR. KAENE...

YES, WE ALWAYS ACCEPT CHECKS...

UH, GO RIGHT IN, MR. KAENE...

OH, DID I HURT YOUR HAND, MR. KAENE?

UH, WELL, YOU COME TO BE TREATED IN MY FAMOUS STREICHMAN THERAPY--

HAVE A SEAT...
WHAT IS YOUR PROBLEM...

MY PROBLEM, DOCTOR-- IS THAT MORE AND MORE OFTEN... PARTICULARLY WHEN THE MOON IS OUT--

I FEEL A CHANGE COME OVER ME... AS IF MY SOUL DIED... AS IF...

I FEEL I'M TURNING SLOWLY INTO A WEREWOLF...

YOU ARE NOT A WEREWOLF! YOU HEAR ME--?

YOU ARE NOT A WEREWOLF! YOU ARE JUST A MAN!

NOT A WEREWOLF!

A WHAT!?

A--A WE-W- WEREWOLF!!

DUUFFNG!

UNING!

YOU ARE JUST A SMALL MAN TRYING TO COMPENSATE FOR YOUR FAULT! YOU'RE NOT A WEREWOLF! SO YOU FANTASIZE YOURSELF TO BE A MIGHTY MONSTER!

THIS WEREWOLF FANTASY OF YOURS IS A PSYCHOLOGICAL SIN!



AACOOHH! AND PSYCHOLOGICAL SINS MUST BE PUNISHED!



THAT IS WHY MY THERAPY IS NECESSARILY SO EXTREME!



COWARDS FEAR THE VERY NAME, "STREICHMAN THERAPY!"

FOR THEY FEAR THE PUNISHMENT THEY SO MUCH DESERVE!

YOU WERE WISE IN COMING TO ME SO SOON!



YOU MUST COME BACK NEXT MONDAY FOR ANOTHER SESSION--

REMEMBER, MR. KAENE--YOU ARE NOT A WEREWOLF! YOU ARE NOT A WEREWOLF!



YES...\$55, MR. KAENE--

YOU MAY GO IN NOW, MISS DARGOSI--

T-THANK YOU!



MISS DARGOSI, YOU ARE WRONG!

VAMPIRES CAST NO REFLECTION!

SEE! YOUR REFLECTIONS MIRRORED A THOUSAND TIMES!

YOU ARE NOT A VAMPIRE! YOU ARE NOT A VAMPIRE!

AH YES, MISS DARGOSI--

YOU'RE THE ONE WHO THINKS SHE MIGHT BE A VAMPIRE--

Y-YES--



YEEEEE!



AND LOOK! YOU BLEED! VAMPIRES CANNOT BLEED!

YOU ARE NOT A VAMPIRE!

GEE! YOUR TEETH ARE NORMAL!

YOU HAVE NO FANGS--YOU ARE NOT A VAMPIRE!

AND THIS IS FOR GOOD MEASURE!

IF YOU'D STOP HATING AND TRYING TO HURT MEN! YOU'D STOP IMAGINING YOU'RE A VAMPIRE!

I'LL TEACH YOU TO STOP FEARING MEN!

FOR ONLY I AND NO ONE ELSE CAN CURE YOU! NEXT WEEK, THEN--

LEAVE YOUR CHECK WITH RECEPTIONIST ON YOUR WAY OUT. SHE WILL APPLY SOME FIRST AID...

A YOUNG MAN STARES UNBELIEVINGLY AT THE GENT BEFORE HIM. ANGER HARDENS HIS STEEL-BLUE EYES.

DON'T TRY TO STARE ME DOWN, DR. MORAN. IT CAN'T BE DONE...

SUDDENLY MY YOUNG COLLEAGUE FROM ACROSS THE HALL SCRUTINIZES ME--

WHY, DOCTOR? DO I LOOK ILL? SAY YOUR PIECE QUICKLY--I MUST HURRY NOW...

DR. STREICHMAN--I KNOW YOU ARE WORLD-KNOWN AND HIGHLY RESPECTED BY OTHER BRANCHES OF PSYCHOTHERAPY THAN YOUR OWN...

AND I REALIZE MY PRACTICE IS ONLY STARTED--

YET I FEEL MOVED TO REGRETFULLY INFORM YOU THAT IN MY PROFESSIONAL OPINION YOUR VIOLENT PHYSICAL THERAPY HAS OVERSTRENGTH ITS BOUNDS!

WORSE! IT HAS DEGENERATED TO SADISM!... IT IS BRUTISH--THOU RACH-AN!

I INTEND TO TAKE WHAT I SAW TODAY TO THE MEDICAL ETHICS COMMITTEE!

BEFORE ADVERSE REACTIONS SET IN WITH YOUR PATIENTS!



GLAD THE RECEPTIONIST ALREADY WENT HOME--I'VE INVOLVED HER IN TOO MANY MURDERS, LATELY...THE HOODLUMS CHARGE TOO MUCH THESE DAYS...IT'S CHEAPER TO DO THE DIRTY WORK MYSELF...



THE NEXT NIGHT FOUND DR. ADOLPH STREICHMAN AFTER OFFICE HOURS...

ODD THING, THIS CONSCIENCE OF MINE...

EACH TIME I KILL SOMEONE, I STUDY MY PATHOLOGY BOOKS THAT MUCH HARDER!



THE POLICE? NO--PROBABLY JUST THE CLEANING MAN...

QUIT POUNDING, I'M COMING!

KNOCK!
POUND!
KNOCK!

HOLD ON A MINUTE!



AAGH! DOCTOR ADOLPH STREICHMAN!

GRAA-AAR AARSH!

ODOOH, E DOCTOR STREICHMAN!

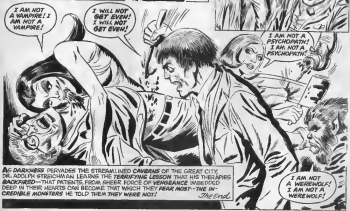
HEE! HEE! HEE!



I AM NOT A VAMPIRE! I AM NOT A VAMPIRE!

I WILL NOT GET EVEN! I WILL NOT GET EVEN!

I AM NOT A PSYCHOPATH! I AM NOT A PSYCHOPATH!



AS DARKNESS PERVADES THE STREAMLINED CAMERAS OF THE GREAT CITY, DR. ADOLPH STREICHMAN LEARNS THE TERRIFYING LESSON THAT HIS THERAPIES BACKFIRE--THAT PATIENTS, FROM GREYR FORCE OF VENGEANCE UNBESPOKE DEEP IN THEIR HEARTS CAN BECOME THAT WHICH THEY FEAR MOST--THE INCREDIBLE MONSTERS HE TOLD THEM THEY WERE NOT!

The End

I AM NOT A WEREWOLF! I AM NOT A WEREWOLF!

A NIGHTMARE PIN-UP #3

THIS UNUSUAL TREATMENT
OF A BEAUTIFULLY DONE
NIGHTMARE MASTERPIECE WAS
DONE BY THE MASTER. BILL EVERTT



DEEP IN THE BOWELS OF THE EARTH IS THE FIENDISH INFERNAL ABYSS KNOWN AS...**HELL!** ETERNALLY MAN HAS LIVED IN FEAR OF DAMNATION...THAT HIS SOUL MAY BE CAST INTO EVERLASTING TORMENT...AND DOOMED PANDEMONIUM! OUR TALES TAKE YOU ON A PERSONALLY GUIDED TOUR OF GROTTO OF **HELL** ITSELF...FROM WHICH NONE HAVE EVER RETURNED...
SAVE FOR ONE...THE...

HAG OF THE BLOOD BASKET!

FRANCE, THE YEAR 1793...IN THE MIST OF THE FRENCH REVOLUTION...ONE OF THE GAUDEST BLOODBATHS IN HISTORY. A REVOLUTION OF THE "PEOPLE" WHERE PREJUDICE HAS ITS REVENGE IN KIND...WHERE MEN, WOMEN AND EVEN CHILDREN OF NOBLE BIRTH, ARE DRAGGED IN RICKETY, LUMBERING CARRIAGES AFTER A MOCK TRIAL, TO THEIR DEATHS AT THE BLACK HAND OF THE MERCILESS...**GUILLOTINE!**

THE **GUILLOTINE**...GLEAMING IN THE BLOOD DRENCHED STREETS OF PARIS, ROLL THE WRITHING HEADS OF ITS OFT-INNOCENT VICTIMS. MINDLESS, HEADLESS BUT ONLY FOR A FEW SECONDS...OFTEN THE GHASTLY DISFIGURED HEADS ROLL INTO A CRIMSON RECEPTACLE...**THE BLOODY HEAD-BASKET!**





IN THAT TIME OF PERSONAL VENDETTA... WHEN MEN USED THE REVOLUTION TO KILL THEIR PERSONAL ENEMIES STARTS OUR TALE... AN OLD WOMAN IS FALSELY ACCUSED OF BEING A ROYALIST... IN REALIST SHE WAS BUT A SIMPLE PEASANT... THE WOMAN WHO HELD THE BLOOD BASKET!



WHY?

WHY AM I HERE IN COURT? I AM AN OLD WOMAN... I HAVE DONE NOTHING... I PLAY MY PART IN THE REVOLUTION WELL... TELL ME WHY?



REVOLTING OLD HAG... YOUR PRESENCE IS AN INSULT!

THIS COURT HAS NO PITY ON YOU OR YOUR VILE KING!

KIND? ...KIND OF WHAT?

WHY DO YOU INSULT ME?

WHAT HAVE I EVER DONE WRONG?



SILENCE HAG! DO NOT AFFRONT JUSTICE AGAIN WITH YOUR VILE MOUTH... YOU HAVE BEEN CHARGED BY BROTHER BENET OF CONSORTING WITH THE ACCURSED ARISTOCRACY... SAY YOUR DEFENSE!

...AND MAKE IT BRIEF!

THAT'S INSANITY! BROTHER BENET HAS TRUMPED UP HIS CHARGE... MERELY TO GET RID OF ME!

HE OWES ME MUCH MONEY... IF I'M DEAD HE WON'T HAVE TO PAY ME... I SWEAR IT!



CERTAINLY NO MERCY FROM A COURT WITH POWER, DEVOID OF SANITY... AND SHE IS CONDEMNED TO BE TAKEN THE FOLLOWING DAY TO THE WAITING CLUTCHES OF THE GUILLOTINE... MERCILESS AND CRUEL, UNHEARING AND UNCARING... A HIDEOUS LAMPOONER OF JUSTICE!

THE EXECUTIONER STANDS BEFORE THE CROWDS OF JEERING PEASANTS HAND GRASPING TAUGHT THE ROPE THAT HOLDS READY THE BLADE... THE CONQUERING STEEL SHAF THAT REVERES ANY MAN'S LIFE!

THE CROWDS LEAR AT THE CONVICTED WHO LUMBER TO THE PLATFORM FROM BLOOD-DRENCHED CARTS... CRY SHOUTS OF INSULT AND SING SONGS OF FREEDOM... DELIRIOUS IN ANTICIPATION OF THE MACABRE SLAUGHTER THAT AWAITS THEM!



FATE GLEAMS ORNIGIOUSLY ABOVE AS THE OLD TOAD HAG WHIMPERS IN DESPAIR... LEGS GROW WEAK... HER EYES LONG SOAKED WITH TEARS OF AGONY... ROLL, HAGGARD IN THEIR SOCKETS! AS SHE NOW FACES THE ETERNITY OF DAMNATION!



THE BLADE DROPS SUDDENLY... GUTTING THE EAR-PIERCING SCREAMS OF THE WRETCHED OLD WOMAN SPITTING HORRIBLE OBSCENITIES AT THOSE JEERING MANY WHO CONDEMNED HER TO DEATH! IN BUT A MOMENT THE UNCANNY FRENZY IS OVER, THE HEAD ROLLS, EYES POPPING FROM THEIR SOCKETS...AND THE GUTTER WELCOMES THE GROTESQUE CADAVER WITH BLOOD-SODDEN COBLESONES! THE TOAD HAG LIES DEAD AND DECAPITATED! THE CROWD IS HUSHED IN A MOMENT OF PRE-CLIMACTIC REFLECTION...



BUT DEATH COMES NOT EASILY. HER EYES REMAIN OPEN EVEN AS SHE LIES HELPLESS IN PASSIVE AGONY AS THE FEET OF HER MURDERERS PASS HER BY...

WHAT UNHEAVENLY JOKE IS THIS?

SHE WAGGLES IN TORTURE AS HER NOW LIMP AND LIFELESS FORM IS TOSSED LIKE GARBAGE FROM THE THRONE OF DEATH...AND WONTERS...FONDERS *WHY* THERE IS NOT THE NOTHINGNESS OF DEATH SHE EXPECTED...BUT A LIFE AFTER DEATH...THAT PERMITS HER TO SEE, TO HEAR, TO WONDER!



MISERY AND SHOCK MURDER TOGETHER, IN THE TORN HAG'S MIND...THE BODY (THAT WAS ONCE MERS) SHUDDERS AND GROFES FORWARD SEARCHING...SEARCHING FOR A HEAD, A MIND THAT THINKS, EYES THAT CAN SEE! THE HANDS FIND THEIR TARGET...AND PULL THE TEARFULSING HEAD BACK...BACK TO THE SHOULDERS WHERE IT RIVETS ITSELF MURDEROUSLY...AND THE MESS THAT WAS LIVING DEATH NOW BECOMES...*AS ONE IN FORM...AND IN LIFE!*



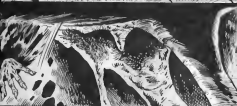
WHAT ORIM IMPOSSIBILITY IS *THIS*... I AM ALIVE YET NO ONE SEES ME...NO ONE PAYS ANY *ATTENTION* THEY LOOK TO THE GUILLOTINE FOR THE NEXT DEATH!

IS THIS WHAT THEY CALL *AFTERLIFE*? I FEEL NO PAIN? NO *AGONY*?...EXCEPT IN MY MIND?





AND SOON YOU SHALL KNOW
WRETCHED OLD HAG, AS
YOU BEGIN YOUR DESCENT...
YOU SINK INTO THE VERY
GROUND ITSELF, YOU GRASP
FOR SUPPORT CLUTCHING
NOTHING BUT AIR...MEANINGLESS
AIR... AND STILL YOU
SINK...DOWN...DOWN...INTO
THE VERY BOWELS OF THE
EARTH!



THE EARTH WELCOMES YOU...
CUSHIONS YOUR DESCENT
AND CARESSES YOUR DECAYING
BODY IN MOKERY.
YOU ARE CHOKING...AND
SUFFER...AND CLUTCH
YOUR THROAT PLEADING
FOR AIR...FOR YOU CANNOT
BREATHE...AND YET YOU
CANNOT DIE!



AND WHERE THE GROUND--
AND EARTH END...DEEP WITH
IN THE WORLD'S VERY CORE...
YOU FALL THROUGH THE
NOTHINGNESS THAT SURROUNDS
YOU. GREAT MONSTROUS BATS
HOVER ABOUT AND, RUDELY
AWAKENED FROM THEIR
SLEEP OF AGES CRASH BLINDLY
ABOUT YOUR HELPLESS FORM
NOW BATTERED AND BRUISED...



TARTARUS WELCOMES
YOU...MADAM! I
TRUST YOUR TRIP HAS
BEEN AS UNCOMFORTABLE AS WE
INTENDED IT BE!
I AM VOGT...
EXECUTIVE
ASSISTANT
TO HIS
MAJESTY
SATHANAS!
THIS MADAM!
...AS YOU MAY
HAVE
PRESUMED.
IS WELL!



AND WHEN YOU DO STOP
FALLING...YOU ARE SUR-
ROUNDED BY NOTHING!
YOU SCREAM...AND NO
ONE HEARS YOU...SAVE
THE INCREDIBLE NIGHT-
BIRDS OF DEATH WHO
STIFLE THE VERY AIR YOU
NOW BREATHE...UNTIL
THERE APPEARS BEFORE
YOU A VILE HUNCHD
DWARF...CURIOUS AND
OBSCENE...WHO SILENCES
THE LOUD CLATTERING OF
WINGS AND YOUR CRIES...
AND YOU LISTEN!





THE GROTTO OF HELL!
GROTESQUE--HORRID--UN-
CANNY BEYOND MORTAL
IMAGINATION...WHERE THE
DEAD DWELL IN AN ETERNITY
OF TORTURE AND ANGUISH...
WHERE FREEDOM IS
BANISHED...WHERE THE
INDIVIDUAL IS BUT LITERALLY
A NUMBER ON A CAGE...
WHERE SATAN RULES
WITH AN IRON FIST!



THE GROTTO OF HELL! WHERE TIME
STANDS STILL AND YET REACHES OUT
IN ALL DIRECTIONS...INTO THE DEEP
AND MISTY AGES OF YESTERDAY...AND
FAR INTO THE WAR RIDDEN UNKNOWN OF
TOMORROW! IT IS UNBEARABLE FOR
A WOMAN SO OLD, SO FRAIL...SHE FEELS
AGONY IN THE LIFELESS HEART IN THE
LIFELESS SPIRITUAL BODY! YET SHE
CAN SAY NOTHING...**DO** NOTHING
HERE...LESS IT BE SANCTIONED BY THE
DEVIL HIMSELF!



BUT WAIT...THERE ARE
NO PEOPLE...NO PEOPLE!
WHERE CAN THEY BE? IS
THIS NOT A CITY...OR IS IT
DARLBY WHAT IT APPEARS
TO BE...SOME KIND OF
INCREDIBLE CRYPT OF THE
FORGOTTEN DEAD!

IN THE GRIME
AND CAKED DUST
OF HELL ITSELF
SATAN HIMSELF
IS UNSEEN...YET
HE IS ALWAYS
PRESENT...ALWAYS
ON THE LIPS OF
EVERY DESPERATE
SOUL WHO INHABITS
THIS HELL OF
DAMNATION! HE
IS SERVED BY
MANY ASSISTANTS
WHO CONTEMPLATE
EVEN TO THEIR
OWN KIND!
VICIOUSLY DE-
FORMED DEVILISH
ASSISTANTS WHO
HAVE SWORN THEIR
ALLEGIANCE TO
HATE...TERROR...
DESPOTISM AND FEAR.
THE TOAD HAG HAS
ALREADY MET ONE
SUCH GAUNT EXCUSE
FOR HUMANITY...HE
WHO IS CALLED...
VOOT...NOW SHE
MEETS ANOTHER...
THE HAGGARD
DRAKKOS!



I'LL FOLLOW YOU NOWHERE UNTIL I FIND OUT MORE
...UNTIL I HAVE AN EXPLANATION! WHAT IS THIS PLACE!
...WHERE ARE ALL THE PEOPLE...TELL ME...PLEASE TELL ME!



YOU WILL COME WITH ME WHETHER YOU WISH TO OR NOT!

THIS IS A SPIRITUAL WORLD...YOUR BODY YOUR MIND, YOUR VERY BEING IS ENTIRELY SPIRITUAL! YOU SENSE THE SAME THINGS YOU DID IN LIFE!

BUT DO NOT FUSE YOURSELF! YOU ARE DEAD!



THEY ARE IN THEIR...SHALL WE SAY PRIVATE ROOMS! NO ONE IS PERMITTED TO VENTURE OUT!

BUT COME, YOUR TOUR IS ALMOST OVER UNTIL THE MASTER DECIDES TO SEE YOU AND HEAR YOUR CASE...YOU MUST JOIN THE OTHERS...ALSO AWAITING JUDGMENT!

DRAKDOS... DENIZEN OF THE DEATH WORLD, EPTONE OF ABSOLUTE EVIL...LEADS THE BEWILDERED HAG TO HER CASE...ONE IN THE MIDST OF THOUSANDS STACKED MILE HIGH LIKE SO MANY CARTONS IN A WAREHOUSE! THE BAR-PERCUSSING SHRIEK AND CREEP OF HER FELLOWS DEAFENS HER... AND HER MISERY OVERTAKES THE NOW SUDDEN REALIZATION OF THE REALITY OF DEATH!



YOU CAN'T PUT ME IN THERE...IT'S UNMAGNABLE!



GET IN THERE... YOU'VE ALREADY BEEN ACCORDED UNPRECEDENTED PRIVILEGES... SO JUST TO GET IN THERE AND SHUT UP!



LIKE THE INFAMOUS INSTRUMENT OF MEDIEVAL TORTURE THIS UPDATED **SPICE BOX** SERVES ITS MASTER FAR BETTER THAN ITS PREDECESSOR...FOR THIS COFFIN--CUSHIONED FROM EVERY ANGLE BY DEEP AND BITING FOUR-INCH SPIKES--IS DESIGNED TO TORTURE THE **LIVING DEAD**...THOSE WHO CANNOT PRAY FOR DEATH...THOSE WHO CAN ONLY WAIT--AND ENDURE...THE **ETERNAL AGONY!**

FIVE PAGES...SLOWLY...TEARS NOW FASTER,
SORES IN THE OPEN CUTS IN HER FLESH...
TIME HAS NO MEANING, NO SUBSTANCE...THEN
SHE IS PAID A VISIT...



WELL, WOMAN...THE TIME HAS FINALLY
COME FOR YOUR...AUDIENCE!



SO CONFINED HAS SHE BEEN, SO RESTRICTED IN MOVEMENT TO
ONLY AN INCH HERE...AN INCH THERE...THAT SHE CAN SCARCELY
MOVE! HER BONES HAVE MOLDED INTO A FIXED POSITION, HER
BONES WILL HARDLY MOVE...AND SO HER NEW FOUND FREEDOM IS
NOT A BLESSING...BUT A NIGHTMARE!



COME QUICKLY...DON'T STUMBLE!
THE MASTER ARRIVES...AND HIS
TIME IS VALUABLE! IF WE ARE
NOT PROMPT WE WILL BOTH
SUFFER HIS WRATH!

HERE SHE IS...MASTER!
THE NEWEST ACQUISITION!
HER NAME IS MADAM
DU SAGE!

WELCOME...WELCOME!
HAS DRAKKOS SHOWN YOU
OUR CHAMBER, YET...HAVE
YOU DECIDED WHAT YOU
WANT?

I'VE BEEN SHOWN
NOTHING...I KNOW
NOTHING ABOUT A...
CHAMBER...

AH WELL THEN...YOU
HAVE A SURPRISE IN
STORE FOR YOU...NOT
A PLEASANT ONE I
REGRET...BUT
NEVERTHELESS A
GENUINE FIRST
RATE SURPRISE!

EVERY RESIDENT HAS A
PRIVATE NELL! THE THING
ONE FEARS MOST...

WITH MANY IT IS QUITE COMMON...
RATS, SNAKES, EVEN SPIKES...
THINGS OF THAT SORT, BUT WITH
SOME...THE BRAND OF PUNISHMENT
IS UNIQUE!

COME...
I'LL SHOW
YOU...







YOU'LL ROT, HUMAN... ROT
IN ETERNITY! TELL YOUR
MISERABLE CARCASS
SMELLS LIKE
MANDURE!

BUT I'M INNOCENT...
I'M INNOCENT... I'VE DONE
NOTHING TO DESERVE
THIS... NOTHING...

YOU'LL TRY THE SUPREME
PUNISHMENT! ALL RIGHT...
ETERNAL CONFINEMENT...



HE WOULDN'T
LISTEN TO ME...
NO ONE LISTENS
TO ME HERE...

AND SO SHE IS LEFT ALONE... BUT TO ENDURE THE MOST INHUMAN
PUNISHMENT OF ALL... **LONELINESS** AND THE BURDEN OF THE MIND!



LEFT TO ROT, HE SAYS
IN THIS MISERABLE
HOLE IN THE GROUND
SPAWNED OF THE
DAMNATION OF
SOLITUDE... I'LL
GO INSANE!

SHE DOES NOT SEE THE EYES WATCHING LIKE A SILENT DEMON IN THE
DARKNESS! EYES THAT ARE CRUEL AND WITHOUT A HUMAN
SHRED OF EMPATHY.

WILL YOU NOW... SUCH
A SHAME... BUT PERHAPS
I CAN AID YOU...

VOOF... WHERE
DID YOU COME
FROM... I THOUGHT
I WAS ALONE!



CAN IT REALLY BE THAT THE DEVIL HIMSELF CAN BE THWARTED?
THAT SATAN IS A FOOL?... THAT HIS EXECUTIVE ASSISTANT IS IN
LASHON WITH THE FORCES OF... GOOD?



YOU ARE
SUPPOSED
TO BE ALONE
...BUT I CREEPT
PAST THE
UNSEEN
GUARDS... I
WANT TO
TALK WITH
YOU!

YOU...
TALK TO
ME... BUT
WHY?

BECAUSE I'M
NOT SO HARSH
AND UNTHINKING
AS YOU MIGHT
THINK... I BELIEVE
IN YOUR INNOCENCE
...AND I CAN HELP
YOU GET OUT OF
HERE... AS I HAVE
HELPED MANY
OTHER INNOCENTS
FALSELY SUFFERING
LIKE YOURSELF...

THERE IS A WAY
BACK TO THE
EARTH'S SURFACE
AND FREEDOM!

AT LAKE AVERNUS IN ITALY IS A DEEP LAKE JOINED TO THE UNDERGROUND STYGHAN CREEK AN INSURMOUNTABLE BARRIER TO THOSE WHO WOULD ENTER... BUT NOT TO THOSE WHO WOULD LEAVE.



I WILL GIVE YOU DIRECTIONS TO REACH IT FROM HERE... BUT TO BE RE-UNITED WITH YOUR EARTH BODY... TO BECOME AS ONE MAN IN THE WORLD OF PHYSICAL BEINGS... YOU MUST KNOW THE UNDOING INCANTATION!



ON THE SURFACE YOU MUST STAY 'SATAN... MASTER OF NONE... SCOURGE TO NO ONE BUT HIMSELF... I HAVE BECOME FREED IN SOUL AND SPIRIT... I DEMAND THE RESTITUTION OF LIFE! THEN YOU WILL BECOME ONE!



VOOT WAS ACCURATE IN HIS MAPPING OF HER ROUTE... IT WOULD TAKE HER DAYS OF TRING TRAVEL... OF ENDLESS JOURNEY! BUT IT WAS WORTH IT... IT WAS FREEDOM!



THE SPIRITUAL BODY NEEDS NO NOURISHMENT... NO FOOD OR DRINK TO KEEP IT ALIVE... BUT EVEN SO THERE IS MORTAL SUFFERING IN THE AGONIZING ENDLESS STRUGGLE FOR THE SURVIVAL OF SANITY... THE TOAD HAS RUN INTO THE MONSTROUS EATS AGAIN WHO SEEK AFTER RAW FLESH AND COLD UNLIVING BLOOD...

AT LAST... THE LAST BARRIER... THE RIVER STYX... IF I CAN MAKE IT ACROSS WITHOUT BEING TRAPPED IN THE EVER ENDURING MAEL STROM I'LL REACH THE SURFACE...





WHIRLPOOL MASTROD...
ALMOST DRAGGING ME IN...
...MUST KEEP FIGHTING!



AN OPENING...
IN THE ROCK...
MUST BE...
EARTH'S
SURFACE... IF
I CAN KEEP
FIGHTING TOWARD
IT!



EARTH!...
LIGHT...
THE SUN
STREAMING
DOWN... IT
FEELS GOOD
TO BE ALIVE
AGAIN!

AND SO IT APPEARS THAT SPIAN IS A FOOL... TO BE TRICKED SO EASILY BY ONE OF HIS CHARGES! THE TOAD HAD HAD
REACHED THE EARTH'S SURFACE... HAS ESCAPED FROM THE VERY CORE OF THE EARTH ITSELF... AND FROM THE NOW SCOWL-
ING SATAN AS SHE UTTERS THE WORDS THAT FORCES THE PRINCE OF DARKNESS TO FREE HER FROM HIS HOLD ON HER...



NOW FOR THE
INCANTATION...
TO BECOME A
HUMAN BEING
AGAIN...

SATAN, MASTER
OF NONE... SCOURGE
OF NO ONE BUT HIS
CONTEMPTIBLE SELF...
I HAVE FOUGHT AND
FREED MYSELF IN
SOUL AND SPIRIT...
NOW I DEMAND MY
FREEDOM... RELEASE
MY SOUL AND GIVE
ME LIFE!!

AND SATAN GRINS HORRIBLE A GHASTLY GLEE FOR HIS WORK IS DONE... HIS EVIL HAS TAKEN ROOT AND FORTIFIED INTO THE GROTESQUE SEMI-LIFE THAT ROOTS IN THE EARTH-BOUND MENTAL ASYLUM KNOWN AS BEDLAM!



"I WARNED HER, HER CARCASS WOULD ROT UNTIL IT SMELLED LIKE MANURE! SATAN DREW DEEP A BREATH OF SATISFACTION, SHE DIDN'T BELIEVE ME, DID SHE VOOT... THAT EVERYONE HAS THEIR OWN PECULIAR BRAND OF PRIVATE HELL!"



"THEY NEVER BELIEVE ME!" AYE MASTER, SPIT THE RIDICULOUS DWARF TRAITOR, AND VOOT HAS AGAIN SERVED YOU WELL... LETTING HER THINK SHE WAS ESCAPING TO FREEDOM AND UNITY WITH HER BODY!"



"SHE THINKS SHE IS INNOCENT? HA... INNOCENT... NO ONE IS INNOCENT, VOOT... NO ONE! AND SO SHE SHALL SUFFER IN HER OWN HELL... THE HELL ON EARTH SHE CHOSE HERSELF FOR HAD SHE NOT BEEN SO INCREDIBLY STUPID SHE WOULD HAVE REMEMBERED THAT HER BODY COULD NOT HAVE BEEN RE-UNITED WITH HER HEAD... THAT THE COLLOTTED HEADS ARE CHOPPED UP... AND USED AS DOG MEAT!"



THE END

AND SATAN, BOWING LOW HIS GRAY DISMILLATION, DISAPPEARED! THE TOAD HAS LIVES... FOR EVEN AS SATAN HAS HIS VILE BEDLAM AFTER THE CRIME... WE ON EARTH-SIDE HAVE OUR OWN BEDLAM... THE ASYLUM FOR THE INCURABLY INSANE! AND IS THERE MAN ALIVE WHO WOULD DARE TO QUESTION THAT THE NOTORIOUS TOAD HAS OF PARIS DU COMTE REFORME IS CURABLE... FOR THE WRITHING IDOT CHAINED TO BEDLAM IS HEADLESS... AND DECAPITATION IS INCURABLE!

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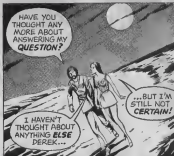
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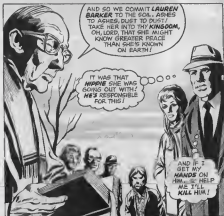
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"A LIVING DEATH!"





AND SO WE COMMIT **LAUREN BARKER** TO THE SOUL, ASHES TO ASHES, DUST TO DUST! TAKE HER INTO THY KINGDOM, OH, LORD, THAT SHE MIGHT KNOW GREATER PEACE THAN SHE'S KNOWN ON EARTH!

IT WAS THAT **MADAME** SHE WAS GOING OUT WITH! SHE'S RESPONSIBLE FOR THIS!

AND IF I GET MY HANDS ON HIM... HELP ME I'LL KILL HIM!



THE FOOLS! IF ONLY THEY KNEW THE TRUTH!

...THEY COULD TRULY REJOICE BECAUSE THEIR DAUGHTER'S LIFE IS ONLY BEGINNING RATHER THAN ENDING!



OH, **JOSEPH!**

IT'S HIM! WHAT'S HE DOING HERE?

HEY, YOU! HOLD ON THERE! I WANT TO TALK TO YOU!

THEY'VE SPOTTED ME! HAVE TO BRIBE THEM! CHANCE THEM, GETTING SUSPICIOUS!

AMEN.



LIEUTENANT BARKER! WE WANT TO ASK YOU SOME QUESTIONS!

COME ON, **LIEUTENANT!** GIVE US A BREAK!

GET OUT OF MY WAY! I HAVE TO CATCH THAT MAN!

JUST A COUPLE OF QUESTIONS, MAN! WHAT REALLY HAPPENED TO YOUR SISTER? WAS SHE REALLY SICK?

I DON'T GET IT, SAM! LAUREN'S BEEN DEAD FOR THREE DAYS NOW... AND YOU STILL WON'T TELL ME WHAT HAPPENED TO HER!

SHE NEVER HAD A SICK DAY IN HER LIFE, SAM! WHY DID SHE DIE?

ALL RIGHT, YOU DESERVE TO KNOW THE TRUTH... SO I'LL TELL YOU, EVEN THOUGH IT DOESN'T MAKE ANY SENSE!

SHE HAD A CHECKUP A MONTH AGO AND WAS FINE! SHE WAS THE PICTURE OF HEALTH!

STILL, THE AUTOPSY SHOWED THAT SHE DIED OF...

...ACUTE ANEMIA!

AND WITH HER ARRIVAL, WE WILL BE READY FOR THE MOMENT WE HAVE SO LONG AWAITED!

THIS IS THE THIRD NIGHT, WOMEN OF MY LIFE! YOU KNOW BY NOW THE SIGNIFICANCE OF THAT!

IN JUST TWO MORE MINUTES, WE WILL BE JOINED BY ANOTHER FOLLOWER!

SHORTLY AFTER SHE WALKS THROUGH THE DOORWAY... WE SHALL NEVER HUNGER AGAIN!

NOW, THE MOMENT OF RECKONING IS UPON US! WITH THE ADDITION OF ONE FINAL FOLLOWER...

WELCOME, LAUREN! WELCOME TO LIFE THAT WILL NEVER END!

...OUR DESTINY SHALL AT LAST BE FULFILLED!

YOU CALLED ME MASTER, AS YOU PROMISED... AND I HAVE COME!

CREEAK



SO IF YOU'RE SO CERTAIN THAT **DEREK** HAD SOMETHING TO DO WITH LAUREN'S DEATH... WHY DON'T YOU HAVE HIM **ARRESTED?**

BUT YOU'RE A **POLICEMAN**. SURELY THEY'D TRUST YOUR **INTUITION!**

OH, GEE WHY, I'M SORRY, SAM! I'M BEING **NAIVE!**

...BUT I HAVE **ANOTHER** IDEAT WHAT IF I TRY TO GET SOME **INFORMATION** FOR YOU? WHAT IF I TRY TO **DARE** THIS **DEREK** CHARACTER?!

BECAUSE I HAVE **NO PROOF!** THEY'D LAUGH ME OUT OF THE **PREGINCT!**



UNLESS YOU THINK **MAYBE**. I'M NOT SEXY ENOUGH TO **ATTRACT** HIM!

I'LL **ACCEPT** THAT, SAM! BUT WHAT DO YOU SAY WE **FORGET** IT FOR NOW?

YOU'RE WORKING TOMORROW NIGHT, SO I'LL GO DOWN TO THE PLACE WHERE **LAUREN** MET HIM AND SEE WHAT'S **HAPPENING!**

MAYBE I CAN **LEARN** SOMETHING ABOUT HIM... AND WITH THAT **GETTLED**, MAYBE NOW YOU CAN **CONCENTRATE** ON **LEARNING** SOMETHING ABOUT ME!

YOU **KNOW** BETTER THAN THAT! BUT I COULDN'T LET YOU TAKE THE **RISK!**

BESIDES, I'M PROBABLY JUST BEING **RIDICULOUS** ABOUT THE WHOLE THING, EVEN THOUGH I CAN'T HELP FEELING THERE'S SOMETHING **TERRIBLY EVIL** ABOUT THAT MAN!



NOW... ALL OF YOU **KNOW** WHAT MUST BE DONE... AND **WHY!** SO GO FORWARD WITH MY **BLESSING!**

...AND DO AS YOU HAVE BEEN TOLD FOR THE **GOOD** OF OUR **FAMILY!**



IF YOU DO YOUR **TASK** **WELL** YOU WILL BE REWARDED WITH **LIFE EVER-LASTING!**

SO THINK NOT OF **WHAT** YOU MUST DO, BUT OF THE **END** RESULT IT WILL **BRING** YOU!

GO! AND DO NOT DARE RETURN TO ME **EMPTYHANDED!**



IT IS DONE!
NOW BRING IN
THE NECESSARY
EQUIPMENT!





I MUST BE
LOSING MY MIND!
STILL, I CAN'T
TAKE THE CHANCE!

I'VE ALREADY LOST
LAUREN AND I CAN'T
AFFORD TO RISK
LOSING SANDY
AS WELL!

THINGS LIKE THIS
AREN'T POSSIBLE!
THEY ONLY HAPPEN
IN BOOKS!

STILL, THE
EVIDENCE ADDS
UP! HE DID IT TO
LAUREN, AND HE DID
IT TO THE SENATORS
AND THEIR WIVES!

THAT HAS
TO BE THE
ANSWER! MAD
AS IT SEEMS
I CAN'T
BELIEVE
ANYTHING
ELSE!



YOU KNOW, BABY, I'M
REALLY DIGGING THE
FACT THAT I GOT
TOGETHER WITH
YOU TONIGHT!

YOU'RE A GROOVY
CHICK, AND I THINK
WE CAN MAKE IT IF
YOU KNOW WHAT
I MEAN!

I FOLLOW YOU,
DEREK, BUT I'D LIKE
TO KNOW MORE
ABOUT YOU!



LATER, BABY.
LATER! RIGHT NOW
THERE'S JUST YOU
AND ME!

THIS IS A
HAPPENING FOR
BOTH OF US!

THEN WE CAN GET
ON TO THE HEAVY
THINGS LATER! DID?

I... I DIG,
DEREK!



DEREK WILLIAMSON? SURE,
HE SPLIT FROM HERE A FEW
MINUTES AGO WITH A
CHICK!

WELL, WHAT
DID SHE LOOK
LIKE, MAN?

MAN, HE
DIDN'T SEEM
LIKE MOST OF
THE OTHERS!

A FINE FOX, DADDY!
NEVER SAW HER
AROUND HERE BEFORE,
BUT THEN DEREK ALWAYS
GETS ALL OF THE
NEW STUFF!

YEAH, HE WAS
REALLY UPTIGHT!
I COULD ALMOST
DIG THE MAN...

...IF HE WASN'T ONE OF
THEM! NOW COME ON AND LET'S
GET BACK TO THE ACTION! YOU
THINK HE'D STAND AROUND ON
THE SIDEWALK WORRYING ABOUT
US IF SOMEBODY'D MADE OFF
WITH OUR OLD LADY?





I...I'LL DO WHAT-
EVER YOU SAY,
DEREK!

I KNOW,
I KNOW!

I GOT YOUR
NUMBER, DEREK!
I STILL DON'T
BELIEVE IT,
BUT IT SEEMS
TO BE
HAPPENING
ANYWAY!



NOTHING
CAN STOP
US NOW!

IN A FEW
MOMENTS, YOU
WILL BE MINE
FOREVER!

YES, DEREK
FOREVER!



NO!
NOOOOO!
TAKE IT
AWAY! I
SEE OF YOU!
TAKE IT
AWAY!



YOU KILLED
MY SISTER...AND
NOW YOU WERE
ABOUT TO DO
THE SAME TO
MY FIANCÉE!

BUT IN AN AGE
WHEN NO ONE
BELIEVES IN OLD
SUPERSTITIONS ANY-
MORE...YOU'VE MADE
A BELIEVER OF ME!

NOW...
YOU'RE GOING
TO DIE...

NOOOOO

DIE...DIE...
DIE...DIE...



IT'S ALL OVER,
DARLING! IT SEEMS
LIKE A NIGHTMARE,
BUT WE BOTH KNOW
IT WAS REAL!

BUT ALL THAT
MATTERS IS
THAT IT HAS
ENDED!

HAG IT,
GAM? I'M SO
FRIGHTENED!



YOU'VE KILLED HIM, BUT WHAT IF HE HAD...OTHERS?
WHAT IF...IF LAUREN WAS TURNED INTO A VAMPIRE...
ALONG WITH GOD KNOWS HOW MANY OTHERS?

I DON'T HAVE AN ANSWER TO THAT
QUESTION, SANDY...AND I CERTAINLY
CAN'T TELL THE AUTHORITIES ANYTHING
ABOUT THIS! THEY'D THINK I WAS INSANE!

WE CAN ONLY
PRAY HE WAS THE
ONLY ONE OF HIS KIND!
IF THERE ARE MORE
OF THEM...MAY GOD
HELP US!

END

IN A GOLD STONE TOWER OF HIS TOWN HOME IN RENAISSANCE FLORENCE--CRISTOFORO ORSINO PERFORMS A PERNICIOUS INVOCATION--HOPING IN HIS DESPAIR TO BRING THE PRINCE OF DARKNESS, THAT LEGENDARY LORD OF TARTARUS, OUT OF THOSE HELLFIRES WHICH ARE HIS FIERY HOME! FOR CRISTOFORO ORSINO HAS NEED OF THE GENTLEMAN FROM GENEVA! IF THE DEVIL CANNOT HELP HIM--HE WILL BECOME A VICTIM OF HIS HALF-MAD RULER! YET IF HE DOES AS THE DEVIL BIDS, HE WILL FALL VICTIM TO HIS OWN HATE!

The Horror on the Chapel Wall



ASHOREUS!
YOU WHO SEAR
THE NAME OF
DEVIL AND
REDDEBUD!

HEAR MY
PRAYERS!

DEVIL
FROM THE FIRES
OF GENEVA!

COME
TO ME!

SOMETHING IN THE SHADOWS--STIRS
BOASTS HARSHLY! FIRE AND BRIMSTONE
TANTS THE MUSTY AIR...

I AM--ASHOREUS--
I HEARD YOUR CRY
IN HELL--AND HAVE
TRAVELED ACROSS
TIME AND SPACE...

WHAT SEEK
YOU CRISTOFORO
ORSINO?

I SEEK
VENGEANCE
ON MY DUKE!
ONLY YESTERDAY--
WHAT'S THAT?

NOCK NOCK

A THUNDEROUS KNOCKING SHAKES THE VERY WALLS OF THE PIAZZA DROWNING OUT THE YOUTHFUL ARTIST'S WORDS...

LOW LAUGHTER FILLS THE NECROMANTIC CHAMBER...



TOO LATE! THOSE
WILL BE THE
DUKE'S MEN
COME FOR ME!

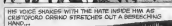


IF THEY BREAK IN,
THE DUKE WILL HAVE
ME BURNED AS A
DEVIL
WORSHIPPER!



WHICH YOU ARE, IT SEEMS!
BUT NEVER MIND THAT. YOU ARE
UNDER MY PROTECTION. NONE
WILL BREAK IN UNTIL YOU
WANT THEM TO.

SO SPEAK!



HIS VOICE SHAKES WITH THE HATE INSIDE HIM AS
CRISTOFORD DRINO STRETCHES OUT A BENEVOLENT
HAND...



THE DUKE SENT
HIS MEN TO TAKE
HER TO HIS
PALACE!

I SEEK VENGEANCE
ON HIM! GIVE ME
VENGEANCE--

AND TAKE
MY SOUL IN
PAYMENT!



FEAR NOT, CRISTOFORD! WHERE
THE DEVIL GOES, NONE ELSE CAN
MOVE EXCEPT AT HIS CONSENT.

WHAT IS
IT YOU WANT
OF ME?



UNTIL YESTERDAY, I
WAS THE HAPPIEST MAN
IN ALL FLORENCE! I WAS
IN LOVE WITH ISABELLA
CONTRADINO--AND
SHE WITH ME!

AND THEN IN
MY GARDEN, THE
DUKE SAW
ISABELLA. HE HAS
SPIRITED HER
AWAY!



IF I GRANT YOU
YOUR VENGEANCE--
IT MAY COST YOU
YOUR LIFE!

THEN TAKE MY LIFE
ALONG WITH MY SOUL,
DARK ONE!

ONLY GIVE
ME WHAT I
ASK!

NEXT MOMENT, IN A BURST OF FLAME AND SMOKE, THE NOBLES VANISHED FROM VIEW...



NEXT MOMENT THE STREET DOOR CRASHED FROM ITS HINGES...



STRONG HANDS GRIP THE WRISTS OF THE YOUTHFUL ARTIST...



THE POUNDING HOOVES OF GALLOPING HORSES AND THE RATTLING WHEELS OF A BLACK COACH SHOW WHERE ONE MORE VICTIM OF THE HALF-MAD DUKE IS BEING CARRIED TO FACE A DREADFUL DEED...



GRIM DUKE LEOPOLD AWAITS THE MAN HE HATES.



A HAND THROWS OPEN THE DOOR TO AN
UPSTAIRS BEDROOM....

LOOK THERE,
CRISTOFORO ORSINO--
AND THEN TELL ME I
SHOULD NOT HAVE YOU
TORTURED TO
DEATH!

LOOK,
MAN--
LOOK!

ISABELLA!!

YOU DID THIS!
YOU MURDERED
THE WOMAN I
LOVE!

FOR THIS,
I WILL HAVE
REVENGE!

FOOL! SHE
STARVED
HERSELF...
MENDING OUT
THAT SHE LOVED
ONLY YOU AND
WOULD HAVE
NONE BUT
YOU TO TOUCH
HER!

SHE ALSO SAID--BEFORE
SHE STARVED HERSELF--
THAT SHE WOULD WAIT
FOR YOU BEYOND
THE GRAVE!

I AM A SENSITIVE MAN,
ORSINO. I HATE YOU--
BUT MY HATE MUST NOT
DICTATE MY DUCAL
FEELINGS.

I WANT TO REUNITE YOU AND YOUR
LOVING ISABELLA IN DEATH. BUT...I
CANNOT CONDEMN YOU TO DEATH
UNLESS YOU COMMIT A CRIME!

SO I HAVE
DECIDED TO GIVE
YOU A TASK
THAT IS
IMPOSSIBLE TO PERFORM!
BY FAILING TO
DO WHAT YOUR
DUKE HAS ORDERED--

YOU SHALL
SIGN YOUR OWN
DEATH WARRANT!

IN A BARE CHAPEL IN THE
DUCAL PALACE MINUTES LATER...

YOU SHALL COVER THESE
WALLS WITH HOLY SCENES...
BEFORE DAWN LIGHT!

SUCCEED--
AND WALK OUT
OF HERE A
FREE MAN!

FAIL! AND
YOU DIE BY
TORTURE!

CRISTOFORO ORSINO FACES AN IMPOSSIBLE TASK, INDEED!

LEFT ALONE--DESPAIRING AND BEYOND HOPE--
THE YOUNG ARTIST BEGINS HIS TITANIC TASK...

THE LIGHT IS BAD...THE PAINTS ARE WATERY,
WHICH MEANS THEY KEEP RUNNING!

I CAN NEVER
GET THIS PAINTING
DONE.

BUT THEN THE DUKE
KNEW THIS WHEN HE
ASSIGNED THE TASK
TO ME!

AND THEN AT THE WITCHING HOUR OF MIDNIGHT...

BE CHEERFUL, CRISTOFORD!
DID I NOT PROMISE TO
HELP YOU GAIN YOUR
VENGEANCE?

GIVE OVER TO
MY ARTISTIC
SKILLS, NOW.

NOW BEGINS A NIGHT OF MINGLED HORROR AND
PRIMAL TERROR FOR CRISTOFORD ORSINO...

THAT IS NO
HOLY SCENE
WE DRAW!

INDEED
NOT!

WHAT HAVE
I TO DO WITH
HOLY THINGS?

I DRAW THE FORGOTTEN DAYS WHEN EARTH WAS
YOUNG, WHEN PEOPLE WORSHIPPED ME AS PAAN...
AS DIONYSUS...AS APIS OF EGYPT! HERE THERE
WAS LOVE AND LAUGHTER, DAY AND NIGHT...

HERE, LET ME
PAINT BASSELIA INTO
MY PICTURE!

HIS SOUL FILLED WITH HORROR, YOUNG ORSINO DRAWS BACK...

MY
BELOVED!

SHALL I PAINT
YOU IN ALSO,
CRISTOFORD?
BEHOLD, THEN!

WHAT ELSE ARE YOU
PUTTING IN THE PICTURE?

WHAT IS THAT
MONSTROUS--
SOMETHING--HALF
HIDDEN IN THE
LEAVES AND
SHADOWS?



WHY THAT IS THE GREAT DEMON WHO BEARS MANY NAMES!

IN INDIA, HE IS MAHESHA! IN ANCIENT EGYPT, HE WAS SETH!

HE IS MY WIFE, THAT WHICH SHOULD NEVER HAVE BEEN BORN!

IT'S HORRIBLE!



FEAR NOT, IT'S ONLY A PAINTING.

IT CAN NEVER COME TO LIFE UNLESS...

...YOU DIE!

WHAT DO... YOU MEAN?



YOUR LIFE AND THAT PAINTED MONSTER ARE WOVEN TOGETHER BY MY DEMONIC SKILLS!

SHOULD THE DUKE PERMIT YOU TO LIVE -- THEN THIS IS A PICTURE. NO MORE!



BUT SHOULD THE DUKE IN AN EXCESS OF HOLY ZEAL FEEL CALLED UPON TO SLAY YOU--

THEN YOU SHALL HAVE YOUR VENGEANCE IN FULL, CRISTOFORO ORSINO!

ORSINO Fades FROM VIEW... AND THEN, WHEN THE FIRST RED SHAFTS OF MORNING SUNLIGHT TINT THE CHAPEL WINDOWS...



HA! I'M RIGHT ON TIME YOU SEE.

I'M NOT GIVING YOU ONE MORE SECOND IN WHICH TO FINISH...

WHAT'S THIS?

LEOPOLD STARES AT THE PAINTED PICTURE OF THE GARDEN OF HORRORS.



YOU PERFORMED THE TASK I SET YOU!

BUT INSTEAD OF HOLY PICTURES... I SEE EVIL... CACODEMONS... WITCHES... HIDEOUS MONSTERS!

AS THOUGH-- THE DEVIL HIMSELF HAD PAINTED A LANDSCAPE OUT OF HIS FERY HELL!

OUT HIM IN CHAINS FOR THE DAY--AND LET HIM THINK ON WHAT IT MEANS TO DISOBEY HIS DUKE!

THEN AT THE STROKE OF MIDNIGHT--OFF WITH HIS HEAD!

AT MIDNIGHT--IN
THE COLD STONE
DUNGEONS...



AT MIDNIGHT--IN THE PAINTED CHAPEL.



ON DEMONTAC FEET THE AWESOME
SOMETHING STEPS ACROSS THE
CHAPEL FLOOR...



A FEARSOME BUFFET SENDS THE WOODEN DOOR...



IN HIS LOFTY TOWER, DOOR DUKE
LEOPOLD HEARS A STRANGE AND
EERIE SNIFFING...

SNUFFLE
SNUFFLE

NO NO!
WHAT'S THAT?
I SENSE SOME-
ONE AWFUL
CREATURE
HUNGERING FOR
MY LIFE'S
BLOOD!





THE DOOR FOUNDS--CRASHES--
SOULFULLY MOANS AND FALLS
INWARD! ACROSS THE FLOOR
LEAPS AN UNFORGETTABLE
ABOMINATION...



THE DUKE DROPS--WHILE GAPING
MOUTHS DRIVE FOR HIS THROAT...



IN THAT LAST
MOMENT--
BEFORE
RAPACIOUS
FANGS FLASH
INTO HIS
THROAT, DUKE
LEOPOLD
SEES...



CRISTOFORO
ORSINO'S
EYES!!

LEISURELY THE BEHEMOTH FEASTS—FOR ALL
THE PALACE SLEEPS, UNDER A SPELL...

MORNING SUNLIGHT CASTS ITS
OCHRE BRUSH...

BUT AT EVERY
MIDNIGHT—ON THE
DUSTY CHAPEL WALL
THE MONSTER FEARS
AGAIN—AND AGAIN
AND ALWAYS AT THAT
DREAD HOUR, THE
SHRIEKS OF THE
BATEN-ALIVE DUKE
LEOPOLD ONCE MORE
RING THROUGHOUT
HIS LONG-ABANDONED
PALACE...

AAAIEEEAAARR!

AAAIEEEAARR!

GREG
MURPHY

THE
END

NIGHTMARE'S NIGHTMAIL

I have to say that the 'Inner Man' story which appeared in April Nightmare was one of the best ever done. This tale of a Man going through the system of another human being was not only dramatically written, but the story telling was superb. I wouldn't mind seeing them make a movie out of it.

George Keyser
Brooklyn, N.Y.



I have been reading all kinds of Horror magazines for many years, and I particularly liked the Nightmare issue which featured the Neanderthal man on the cover. (Done by the fellow that signs it Boris.) Actually, I was disappointed in the feature story 'When The Dawn Gods War.' I thought the possibilities were good, but the art was kind of weak. 'Rotten Deal' by Philip Rowland was very well done, as was the rest of the issue. Oh well, nobody really bates a thousand.

Jack Quinn
Philadelphia, Pa.

Your magazine has more guts to the ounce than anything else I've ever seen. What kind of weirdos do you have working up there. I'd like to meet those editors Waldman and Brodsky and see what's making those cats tick. I had to take two Bromes after reading your book that's how sick I was. Those Warren books are nursery rhymes compared to your stuff. Those fiction pieces are out of sight, whoever that Art Stampler is, he sure has a strange mind. Keep him going he's weird really weird. Keep up the great work!

John Biffon
Sioux City, Iowa

Your Pollution Monster cover couldn't have been more in tune with today. Your magazine was the first of its kind to devote a cover a matter so crucial. It makes us aware of the fact that horror is something terribly real. It would be wonderful if your magazine could continue this trend of real horror. It's an interesting change of pace from the usual fictional stuff. The inside of the magazine could use some improvements especially in your selection of artists but, I am sure those changes will come with time.

Robert Miller
Syracuse, N.Y.

Nightmare is a fine addition to the horror magazines. I've just picked up a copy and I was very impressed with it. The cover is sensational and reminds me of the covers of the old pulp magazines. Keep that style up I really like it. That pollution story was something very unusual for a horror magazine and I thought it very interesting to find something so vital in your magazine.

Barry Fields
Miami Beach

I've just read Nightmare #1. It's not bad but its far from being good. The cover was good, was it done by Mike Esposito? Please tell your artists not to use too much gray wash in their work, it ruins it. A really good piece of art was THE MARK OF THE BEAST done by one of my favorites, Tom Palmer. Keep him busy with work. I hope you keep on publishing Nightmare a long time, after the Warren publications you come next. One more word about the artists, try to get some good ones like Wally Wood and Dan Adkins. Try to bring out some Canadian ones too, I'd like that very much. Waiting for #2 (and PSYCHO).

Richard Charron
Canada

Nightmare may well be on the way in providing some good competition for the Warren Magazines. However I would suggest that in order to do so that you get more artists on the level of Tom Palmer who did one of your stories. Your other artists like David Hadley and some of the others have no conception of how to render a horror mood. I do hope that you will be using men like Dan Adkins, Bill Graham, Tom Sutton, Grey Morrow and others of their quality. With them I have no doubts for your success.

Steven Boven
San Francisco, Calif.

Palmer's work was alright but you need more people like him. Personally I don't like your other artists and second I never heard of them. I definitely think you have to get different artists.

Paul Trope
Trenton, N.J.

I enjoy your magazines, BUT... I have a problem buying them. No, it's not because they're sold out, but I just can't seem to find them at any of the dealers in the Miami, Fla., area. The copies I get are sent to me by my cousin who knows I am a fan of this type mag. Hope you can resolve this.

C. Fink
Miami, Fla.

Next issue we will be answering your letters, so keep them coming in. Address all mail to:
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